

# YehRim Lee

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born. South Korea, lives and works in Joshua Tree, CA

## Education

- 2017 MFA, Ceramics, New York State College of Ceramics at Alfred University, Alfred, NY
- 2015 Post-Baccalaureate, Ceramics, California State University Long Beach, Long Beach, CA
- 2013 BFA, Ceramics, Korea National University of Cultural Heritage, Buyeo, South Korea
- 2010 Exchange Student, Ceramics, Jingdezhen Ceramic Institute, Jingdezhen, China

## Residencies

- 2023 Center for Contemporary Ceramics, CSULB Long Beach, CA
- 2020- 2022 Long-Term Resident Artist, Archie Bray Foundation, Helena, MT
- 2018- 2020 Resident Artist, The Clay Studio, Philadelphia, PA
- 2018- 2019 Visiting Resident Artist, The University of the Arts, Philadelphia, PA
- 2017- 2018 Visiting Resident Artist, University of Georgia, Athens, GA
- 2013 Gyeonggi International Ceramic Biennale 2013, ICheon, Korea  
(Mentee of Artist Li Shao Feng)

## Solo Exhibitions

- 2023 *Dopamine Dressing*, U. of Michigan Museum of Art, Ann Arbor, MI  
*Money Chairs*, The Clay Studio, Philadelphia, PA
- 2022 *Overabundance*, two-person exhibition with Maura Wright, Montana State University  
Billings, Billings, MT
- 2018 *Here, There, and In Between*, The McGlothlin Center for the Arts, Emory, VA  
*Overexposure*, Glass Gallery, The University of Georgia, Athens, GA
- 2017 *Cross-Continental Flux: (Con)Fusing the Space Between: MFA Thesis Show*,  
Fosdick- Nelson Gallery, NYSCC at Alfred University, Alfred, NY
- 2015 *MOYI II*, Werby Gallery, California State University Long Beach, Long Beach, CA
- 2014 *MOYI I*, Gatov Gallery, California State University Long Beach, Long Beach, CA

## Group Exhibitions

- 2024 *POP-UP Show: High Desert Test Sites*, Hammer Museum Store, LA, CA  
*California Clay*, Bedford Gallery, Walnut Creek, CA  
*Fahrenheit 2024*, American Museum of Ceramic Art, Pomona, CA

- 2023 *Between Horizons: Korean Ceramic Artists in the US*, The Clay Studio,  
Philadelphia, PA  
*Staring at a Sun that Never Sets*, The Pit, Palm Springs, CA  
*The Geography of Objects*, Cheong Ju Craft Biennale, Cheong Ju, South Korea  
*NCECA 2023: Here and There: Navigating the Cultural In-Between*, Northern Kentucky  
University Galleries, Highland Heights, KY
- 2022 Kelly Wearstler Gallery online launching, LA, CA  
<https://www.kellywearstler.com/kelly-wearstler-gallery/gallery.html>  
*Eve's Rib*, Field Projects Gallery, New York, NY  
*Where you from?*, Placed Projects presents, Tinworks Art, Bozeman, MT  
*Archie Bray Fellowship Exhibition*, Holter Museum, Helena, MT  
*Resident Artists Exhibition Archie Bray Foundation*, Bray Warehouse Gallery, Helena, MT
- 2021 *Ten Below*, Mindy Solomon Gallery, Miami, FL  
*Archie Bray at Spokane*, Kolva-Sullivan Gallery, Spokane, WA  
*A Dead Reckoning: Navigating Contemporary Ceramics*, The Pensacola Museum of Art,  
Pensacola, FL  
*Resident Artists Exhibition Archie Bray Foundation*, Bray Warehouse Gallery, Helena, MT  
*Archie Bray Resident artists NCECA Exhibition*, North Gallery, Helena, MT
- 2020 *Contemplation Night*, Korean Craft Museum, Cheong Ju, South Korea  
*POISED AND FORCEFUL*, INLIQUID ART+DESIGN, Park Towne Place Premier Apartment  
Homes, Philadelphia, PA  
*The Clay Studio National 2020*, The Clay Studio, Philadelphia, PA  
*Changing a Point of View*, All SHE Makes, Online Exhibition.  
[www.allshemakes.org/online-exhibits](http://www.allshemakes.org/online-exhibits)  
*Margins*, Barrett Art Center, Poughkeepsie, NY  
*Crusty*, University of Arkansas, sUgAR Gallery, Fayetteville, AR
- 2019 *Gyeonggi International Ceramic Biennale 2019*, Icheon, South Korea  
*Crafting Narrative*, Art Gallery at Philadelphia City Hall, City of Philadelphia Office of  
Arts Culture and the Creative Economy, Philadelphia, PA  
*From Storage to Studio*, The Clay Studio, Philadelphia, PA  
*Philadelphia International Airport show*, Philadelphia, PA  
*Particle & Wave: Paper Clay Illuminated*, ASU Art Museum, The Daum Museum, Nora Eccles  
Museum of Art, Fuller Craft Museum, Tempe, AZ  
*Small Favor*, The Clay Studio, Philadelphia, PA  
*Summer Invitational 2019*, Swan Coach House, Atlanta, GA  
*The Shifting Reverence: Concurrent Exhibition*, NCECA, Minneapolis, MN

- 2018 *18 CUBED CERAMIC EXHIBITION, Ceramic International, The Aqua Art Fair, Miami, FL*  
*Ceramic Show, Dare County Arts Council, Manteo, NC*  
*Spring Invitational, Pocosin Arts School of Fine Craft, Columbia, NC*  
*INTERRUPTED: MINT's 5th National Juried Exhibition, MINT, Atlanta, GA*  
*Trestle Draw: An Alfred Ceramics Graduate Survey, NCECA, Pittsburgh, PA*
- 2017 *Context Art Miami, Represented by Nine Gallery, Miami, FL*  
*Cubed, The Pensacola Museum of Art at the University of West Florida, Pensacola, FL*  
*The 3rd international Zanesville Prize for Contemporary Ceramics Competition & Exhibit,*  
*Seilers' Studio and Gallery, Zanesville, OH*  
*21st Annual NO DEAD ARTISTS International Juried Exhibition of Contemporary Art,*  
*Jonathan Ferrara Gallery, New Orleans, LA*  
*Art+Science: Glaze Focus, The Clay Studio, Philadelphia, PA*  
*Plates, Platters & Nothing Else Matters, Long Beach Island Foundation of the Arts & Sciences,*  
*Long Beach Township, NJ*
- 2016 *6th Annual Exhibition & Auction, Turner Gallery, NYSCC at Alfred, Alfred, NY*
- 2015 *Insight, University Art Museum at California State University, Long Beach, CA*  
*Exhibition & Auction, California State University, Long Beach, CA*
- 2013 *Mentees exhibition: Voices - with me, with you, with us, GICB 2013 and Beyond*  
*with Tho-Art Gallery, Icheon, South Korea*
- 2012 *31st Contemporary Ceramic Art Contest, Dream Forest Arts Center Seoul, South Korea*  
*NUCH Graduation Exhibition, Training Center for Important Cultural Properties,*  
*Seoul, South Korea*  
*12th Kang Jin Celadon contest, Kang Jin, South Korea*  
*Three Ways, MSU School of Art Waller Yoblonsky Art Gallery, Bozeman, MT*  
*Preference, Triangle House Gallery, Cheong Ju, South Korea*

## Artist Talks, Lectures

- 2023 Artist Talk, Cross-Continental Flux: Penny Stamps Lecture series, University of Michigan, Ann Arbor, MI  
Visiting Artist Workshop, University of Michigan, Ann Arbor, MI  
Visiting Artist Lecture, The University of the Arts, Philadelphia, PA
- 2021 Visiting Artist Talk & Workshop, Gonzaga University, Spokane, WA  
Artist Talk, Alma College, Alma, MI  
Artist Talk, Archie Bray Foundation, Helena, MT
- 2019 Artist Talk, The University of the Arts, Philadelphia, PA  
Resident Artist Talk, The Clay Studio, Philadelphia, PA
- 2018 Artist Talk, the McGlothlin Center for the Arts, Emory, VA
- 2017 Visiting Artist Lecture, University of Georgia, Athens, GA
- 2016 Presenter, 8th Grand Valley State University Ceramics Forum, Allendale, MI  
Summer Workshop Presenter, NYSCC at Alfred University, Alfred, NY

## Honors, Awards and Grants

- 2023 **Creation Grant** from Weese Collection, U. of Michigan Museum of Art, Ann Arbor, MI
- 2021 **Nominee**, United States Artists Fellowship, Chicago, IL  
**Rudy Autio Fund**, Archie Bray Foundation, Helena, MT  
**Visions West Contemporary Fellowship**, Archie Bray Foundation, Helena, MT
- 2020 **Etchart-Satre Fellowship**, Archie Bray Foundation, Helena, MT
- 2019 **Honorable Mention**, Korean International Ceramic Biennale 2019, Incheon, South Korea
- 2018 **Publication Fellow**, Peripheral Vision Press, Dallas, TX  
**Emerging Artist**, Ceramics Monthly
- 2017 **Creation Grant**, The Pensacola Museum of Art, Pensacola, FL  
**Zanesville Prize Finalist**, Zanesville, OH  
**The 21st Annual NO DEAD ARTISTS Finalist**, New Orleans, LA
- 2015 **Student Travel Grant**, California State University Long Beach, Long Beach, CA
- 2012 **Prize Winner**, Seoul Contemporary Ceramic Art Contest, Seoul, South Korea  
**Prize Winner**, Kang Jin Celadon Contest, Kang Jin, South Korea  
**Hyoryeong Scholarship**, Seoul, South Korea  
**Outstanding Student**, Korea National University of Cultural Heritage, Buyeo, South Korea
- 2010 **Exchange Student Scholarship**, Korea National University of Cultural Heritage, Buyeo, South Korea

## Publications

- Kelly Wearstler. "In Conversation: YehRim Lee and Kelly Wearstler Dream of Ceramic Furniture," *Sixty Six*, January 2024, P.68-81, Vol.11.
- Kang, Jae Young. "From Nomadic to Settled, From Installation to Furniture," *CheongJu Craft Biennale 2023: The Geography of Objects\_Living in the Net of Biophilia*, October 20th, 2023, P.72-75
- Han, Joung Oun. "Young Artist, Connections between, YehRim Lee," *Monthly Ceramic Art- Korea*, October,2023, P.34-37, Vol.331.
- Lee, Yeon Joo. "Eleven Artists to watch in 2023," *Monthly Ceramic Art- Korea*, January, 2023, p. 60-61, Vol.322.
- Wallison, Skylar. "Interview with artist YehRim Lee – the brains behind UMMA's 'Dopamine Dressing,'" *The Michigan Daily*, February 9, 2023.  
<https://www.michigandaily.com/arts/style/interview-with-artist-yehrim-lee-the-brains-behind-ummas-dopamine-dressing/>
- Shapiro, Maddyn." UMMA opens 'Dopamine Dressing' exhibit highlighting feel-good fashion," *The Michigan Daily*, January 22, 2023.  
<https://www.michigandaily.com/campus-life/umma-opens-dopamine-dressing-exhibit-highlighting-feel-good-fashion/>
- Waddoups, Ryan. "Kelly Wearstler Walks Us Through Her Fall Gallery Release," *Surface*, October 25,2022.  
<https://www.surfacemag.com/articles/kelly-wearstler-fall-gallery-release/>
- Sadique, Almas." Experiments from Korea: A series of art and design works from 2022," *Stir Pad*, Dec 14, 2022.  
<https://www.stirpad.com/news/stir-news/experiments-from-korea-a-series-of-art-and-design-works-from-2022/>
- Akkam, Alia. "Kelly Wearstler Says Rugged Terracotta, Blobby Frames, and Rippled Fixtures Are In," *Architectural Digest*, October 26, 2022.  
<https://www.architecturaldigest.com/story/kelly-wearstler-says-rugged-terracotta-bloppy-frames-and-rippled-fixtures-are-in>
- Kim, Dyana." Onto The Next!: After Relocating to California, Yeh Rim Lee Shares With Us Her Past Few Years Shaped By Clay," *Art\_spectra*, 28 October 2022.  
<https://artspectra.net/2022/10/28/artist-conversation-yehrim-lee/>
- Boom, Mels. "YehRim Lee: De kunst van het verbinden," *De Kleine K (Netherlands)*, Vol 84, p.14-20, December, 2021.  
<https://inspiratie.ceramic.nl/K/84EVE/K84.pdf>
- Dal, Pelin. "YEHRİM LEE ÖZELİNDE, SERAMİK SANATINDA KIRKYAMA TEKNIĞİ," *The Journal of Academic Social Science(Turkey)*, No 122, p.561-573, November, 2021.  
[https://asosjournal.com/?mod=makale\\_tr\\_ozet&makale\\_id=54016](https://asosjournal.com/?mod=makale_tr_ozet&makale_id=54016)

- "Contemporary Art Sculpture Installations by Yehrim Lee," *Trendy Art Ideas*, December, 2019.  
<https://trendyartideas.com/contemporary-art-sculpture-installations-yehrim-lee/>
- Zwilling, Jennifer. "From Storage to Studio," *Schiffer Publishing, Ltd.*, P46-51, September, 2019.
- "Spotlight: YehRim Lee: Retail Therapy," *Ceramics Monthly*, p.104, October, 2018.
- "Young Artist Yeh Rim Lee," *Monthly Ceramic Art- Korea*, May, 2018, p. 90-93, Vol.266.
- "Emerging Artist 2018," *Ceramics Monthly*, May, p.36, 2018.
- McLellan, Marian. "A Beating Heart," *The New Orleans Art Review( New Orleans, LO)*, Summer/  
Fall, 2017, VOL.34, NOS.1-2, p.33.x
- Johns, Myke. "Mint Gallery Exhibit Features Artists Taking Cues From 'Me Too' Movement" Where  
ATL meets NPR," Apr, 11, 2018.  
<https://www.wabe.org/mint-gallery-exhibit-finds-artists-taking-cues-movement/>
- Roberts, Mike. "Thinking Outside the Cube: Local Artists Team Up for Outdoor Installation,"  
*Pensacola News Journal*, Nov 4, 2017.  
<https://www.pnj.com/story/entertainment/2017/11/04/thinking-outside-cube-local-artists-team-up-outdoor-installation/824178001/>
- Carter, Benjamin. "174: The graduate school experience with Brown, Newman-Wise and Lee,"  
*Tales of a Red Clay Rambler*, March 3, 2017.  
<http://www.talesofaredclayrambler.com/episodes/174-the-graduate-school-experience-withbrown-newman-wise-and-lee>

## Public Collections

- U. of Michigan Museum of Art (Ann Arbor, MI)
- ASU Art Museum (Tempe, AZ)
- Korean Craft Museum (CheongJu, South Korea)
- The McGlothlin Center for the Arts (Emory, VA)
- Alfred Ceramic Art Museum at Alfred University (Alfred, NY)